

# CAROLINE AMORY JAMES

caroline.amory@gmail.com

FI: +358 45 156 0492 US: +1 617 595 0974

## EDUCATION

### Harvard University

Graduate School of Design  
Master in Architecture I, 2014  
with letter of commendation  
Thesis advisor: Mack Scogin

### Princeton University

AB, Italian Language and Literature, 2005  
Certificate in Visual Arts.

### Semester Study Abroad,

University of Bologna, Spring 2002  
With coursework in Italian Language

## SKILLS

Autodesk: AutoCad, Revit, Formit, 3DS Max  
Sketch-up, Rhinoceros 3D  
Microsoft Office: Word, Excel, Powerpoint  
Adobe: Photoshop, Illustrator, InDesign  
Website development including wordpress

## LANGUAGES:

French, Italian: Advanced  
Japanese, Thai: Intermediate  
Finnish: Beginner

## WEBSITE

[www.carojames.com](http://www.carojames.com)

## EXPERIENCE

### Architectural Designer | Schwartz/Silver

**Boston, MA | 2017-2018**

Architectural Designer and project support for institutional renovations and new construction including Congregational Library & Archives, Amon Carter Art Museum and Rockland Fire Station.

### Maryann Thompson Architects | Project Manager

**Watertown, MA | 2014-2017**

Project Manager of residential new construction and renovation projects from schematic design through construction administration. Project support for institutional projects i.e. Walden Pond Visitor Center.

### OMA/AMO | Associate Editor

**Rotterdam, NL | Summer 2013**

Research on the "Roof" for the Venice Biennial of Architecture 2014 *Elements of Architecture*, curated by OMA/Rem Koolhaas. Co-producer with James Westcott of the etymologies of the Elements, tracing the linguistic evolution of architectural elements (door, window, floor, etc) in major language groups.

### Bruner/Cott Architects and Planners | Intern

**Cambridge, MA | Summer 2012**

Developed with Principal of the firm Henry Moss the successful RFQ Fort Mason Center competition to activate public spaces. Developed schematic designs for Mass MoCA Building 6 expansion and galleries for James Turrell and Robert Rauschenberg.

### Museum of Modern Art | Curatorial Intern

**New York, NY | Spring 2010**

Assistant to Paola Antonelli, Curator of Contemporary Design on *Talk to Me*, an exhibition about interaction design and the communication between objects and humans.

### Diller Scofidio + Renfro | Business Development Intern

**New York, NY | Fall 2010**

Assisted Associate Principal and Director and Business Development Jhaelen Eli to identify partners for museum and arts education projects. Analyzed past RFQs in order to build upon the firm strategy for upcoming RFQs and RFPs.

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## **LAMONT Design | Marketing and Communications Manager    Bangkok, Thailand | 2008-2009**

Developed the marketing strategy for design company under direction of CEO Alexander Lamont, was only other native English speaker in a company of 70 people. With the Export Manager, we built alliances with architects in Singapore and Hong Kong to source LAMONT wall finishes and decorative accessories for hospitality projects. Attended trade fair Maison & Objet in Paris where LAMONT hosted an exhibition.

## **Editor and Brand Strategist | Quo Global (Keen Media Asia)    Bangkok, Thailand | 2007-2008**

Created brand strategy with Senior Editor for Baros and Anantara Resorts. Co-wrote and edited Annual Reports for NGOs including UNESCO, CropLife Asia and UNICEF.

## **LEADERSHIP**

### **Founder, Voices of Women Architects | 2018-Present**

Organize public conversations to promote equality, diversity and inclusion in architecture and related fields. Recent panel discussion: "Mentorship in Design" on occasion of International Women's Day with six firm leaders or senior architects. (9 March, 2019 at Oodi Library, Helsinki, Finland).

**Website:** <https://vowarchitects.com/>

**Press:**

<https://www.architecturalrecord.com/gdpr-policy?url=https%3A%2F%2Fwww.architecturalrecord.com%2Farticles%2F13509-voices-of-plurality-flash-mob-gathers-at-2018-aia-conference>

### **Founding Board Member, Harvard Square Neighborhood Association | Cambridge, MA | 2016-Present**

Co-created neighborhood advocacy group in Cambridge to enhance the historic vitality and livability of Harvard Square. Co-organizer of Harvard Square Kiosk + Plaza design charrette hosted at INVIVIA, a design consultancy firm.

**Press:** <https://www.nytimes.com/2016/11/10/us/harvard-square-out-of-town-news-kiosk.html>

### **Co-Chair | Women in Design | Harvard University Graduate School of Design | Cambridge, MA | 2013-2014**

Restarted Women in Design with classmates, launching the group. Co-led with Arielle Assouline-Lichten the Campaign for Recognition of Denise Scott Brown for her role in the 1991 Pritzker Prize. Built programming with committees for International Women's Day.

**Press:**

<https://www.nytimes.com/2013/04/18/arts/design/bid-for-pritzker-prize-to-acknowledge-denise-scott-brown.html>

### **Co-Chair | Africa GSD | Harvard University Graduate School of Design | Cambridge, MA | 2012-2013**

Worked with international students to bring talks and discourse related to design in sub-saharan Africa. Co-organized panel discussions for the Harvard African Development Conference, an event organized by students of Harvard Graduate schools and Harvard College.

**Website:** <https://www.harvardadc.com/>